
In Recital

CHARLES STOLTE, saxophones

with

Roger Admiral, piano

and

Michael Spindloe, percussion and saxophone

Friday, March 22, 1991 at 5 pm

15 Etudes pour saxophone alto et piano,
Op. 188, (1942-44)

Charles Koechlin
(1867-1950)

- I. Pour les traits rapides
- X. Pour la qualité du son dans un style
sostenu et pour les nuances
- III. Pour les arpèges

Parcours (1986)

Christian Lauba
(b. 1952)

Michael Spindloe, percussion and alto saxophone

INTERMISSION

Three Essays (1988) (*Canadian Première*)
For Solo Soprano and Alto Saxophone

Violet Archer
(b. 1913)

- I. Preamble
- II. Legend
- III. Caprice

Concertino da Camera (1935)

Jacques Ibert
(1890-1962)

- I. Allegro con moto
- II. Larghetto - Animato molto

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr Stolte.

Admission (Optional): A non-perishable food item for the Edmonton Food Bank.

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

